

Mélody Cisinski

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STORY ARTIST · AUTHOR · ART DIRECTOR · CHARACTER & BG DESIGNER

Story artist, comic-book author and art director with nearly a decade at Pixar and credits across major animation studios. Represented by **4th Wall Manager** (US) and **Quelle Belle Histoire** (France). Core practice: storyboarding, scriptwriting, art direction, character design, background design.

EDUCATION

GOBELINS, L'ÉCOLE DE L'IMAGE

Directing · Art Direction · Story · Character Design
2006 – 2009

UNIVERSITÉ RENNES II

History of Art
2000 – 2003

KEY SKILLS

CREATIVE

Storyboarding / Beat boards
Scriptwriting
Art Direction
Character Design
Background Design (BG)
Showrunning / Development

LANGUAGES

English — Fluent
French — Native

PUBLICATIONS

TEOTL

4 volumes — Ankama

LE RÊVE DU TCHERNOBOG

Volume 1 — Hachette
Collected edition vols. 1 & 2 — Dargaud

SELECTED EXPERIENCE

- ANNAPURNA** 2025 – 2026
Freelance Storyboard Artist
Feature film — Dir. Chris Wedge (*Ice Age*)
- SKYDANCE ANIMATION** 2025
Early Development / Beat Boards
Feature film — Dir. Don Hall (*Big Hero 6*)
- MATHEMATIC STUDIO** 2025
Concept Artist / Art Direction
Alpine commercial — concepts & art direction
- WARNER BROS. ANIMATION** 2024 – 2025
Storyboard · Character Design · Concept
Early development — storyboard, character design, background design
- SONY** 2024
Story Artist
Feature film — storyboard, concept & BG design
- ELLIPSE ANIMATION** 2024
Showrunner Development / Consulting
Thorgal IP development
- PIXAR ANIMATION STUDIOS** 2016 – 2024
Lead Story Artist
Incredibles 2 · *Onward* · *Lightyear* · *Dug Days* · *Win or Lose* · *Dream Productions* · *Cars+* · *Hoppers* · *Gatto* · *Ono* · *Turning Red* (story, character design & BG) · untitled projects (lead & early development)
- DARGAUD** 2018 – 2024
Author / Scriptwriter / Artist — *Le rêve du Tchernobog*
Screenplay, storyboard, art direction, character & BG design
- JUNGLECROW STUDIO** 2020
Beat Board Story Artist
Beat boards for Ninagawa San (Netflix)
- ILLUMINATION MAC GUFF** 2016
Story Artist
Despicable Me 3 — Dir. Pierre Coffin
- GAUMONT ANIMATION** 2016
Story Artist
Storyboard — *Furry Wheels*
- NICKELODEON ANIMATION** 2015 – 2016
Art Director · Story Artist · Character & BG Designer
TMNT spin-off development — Dir. Gabriel Swarr
- GOBELINS, L'ÉCOLE DE L'IMAGE** 2015 – 2016
Instructor — Character Design / Storytelling
Character design, art direction & storytelling
- MARVEL ENTERTAINMENT** 2015
Story Artist
Avengers Assemble — Dir. Philip Pignotti
- MATTEL** 2015
Character Designer
Character design — *Wonder Woman* series
- ZAGTOON / DISNEY / TOEI** 2014
Story Artist / Assistant Director
Miraculous: Ladybug — Dir. Thomas Astruc
- DISNEY ABC TELEVISION** 2014
Character Designer
Character design — Disney XD pilot
- ANKAMA** 2009 – 2013
Storyboard · Character Design · Art Direction · Director
Wakfu S1 · *Teotl* trailer · comics & character design